

Maas Memel Etsch Belt

Philip G. Dwyer

Historical Mechanisms Andreas Boldt,2017-03-16 Historical Mechanisms argues that scientific method can provide key new insights about events that took place long ago. Taking a fresh approach to historical method and theory, this book contends that there is enough data to show that under certain circumstances societies have behaved, and will continue to behave, in similar ways throughout history. In this book, Andreas D. Boldt discusses the possibility of utilizing natural scientific theories in order to explain historical processes, focusing on the question of how nations and empires rise, succeed, fail and then assume another form in which they begin the cycle again. Scientific methods are utilized metaphorically as a means of establishing connections between events and trends throughout history, and this book argues that these methods can explain historical patterns such as chaos and stability, the relationship between power centres and power vacuums, the necessary conditions for the expansion of empires and the influence of natural and man-made borders. Exploring the ways in which concepts from science can be employed to shed new light on the analysis of historical data, Historical Mechanisms is valuable reading for all scholars of the theory and method of history.

Dialects Across Borders Markku Filppula,2005-01-01 Nonstandard varieties of languages have recently become an object of new interest in scholarly research. This is very much due to the advances in the methods used in data collection and analysis, as well as the emergence of new language-theoretical frameworks. The articles in this volume stem from the 11th International Conference on Methods in Dialectology (Methods XI, August 2002, Joensuu). The theme for this conference was [Dialects across borders]. The selection of contributions included in this volume demonstrates how various kinds of borders exert major influence on linguistic behaviour all over the world. The articles have been grouped according to whether they deal primarily with the linguistic outcomes of political and historical borders between states (Part I); various kinds of social and regional boundaries, including borders in a metaphorical sense, i.e. social barriers and mental or cognitive boundaries (Part II); and finally, boundaries between languages (Part III).

Campus Medius: Digital Mapping in Cultural and Media Studies Simon Ganahl,2022-03-31 Campus Medius explores and expands the possibilities of digital cartography in cultural and media studies. Simon Ganahl documents the development of the project from a historical case study to a mapping platform. Based on the question of what a media experience is, the concepts of the apparatus (dispositif) and the actor-network are translated into a data model. A time-space

of twenty-four hours in Vienna in May 1933, marked by a so-called »Turks Deliverance Celebration« (Türkenbefreiungsfeier), serves as an empirical laboratory. This Austrofascist rally is mapped from multiple perspectives and woven into media-historical networks, spanning from the seventeenth century up to the present day.

The Rise of Prussia 1700-1830 Philip G. Dwyer,2014-02-04 At the beginning of the eighteenth century Prussia was but one in a mosaic of German states, but it rose to be the unchallenged leader of German-speaking Europe after the fall of Napoleon. The book goes beyond the political, military and diplomatic concerns of the Prussian elite, whose record of events is the one upon which most histories of Prussia are based, and explains its rise in relation to Prussian society as a whole. Political analysis is integrated with material on such areas as agrarian society, urban life and religion, which are not fully examined in existing histories.

Zwischen Gattungsdisziplin und Gesamtkunstwerk Stefan Keppler-Tasaki,Wolf Gerhard Schmidt,2015-03-10 Die Periode der ›Biedermeierzeit‹ (1815-1848) ist tiefgreifend von Diskontinuität und ›Zerrissenheit‹ geprägt. Zugleich erweitern sich die artes grundsätzlich und etablieren vorher so nicht realisierbare experimentelle Begegnungen mit den ›Schwesterkünsten‹, von denen namentlich die Musik in einer unerhörten Blüte steht, aber auch die Malerei attraktive Koalitionen anbietet. Die neue nachklassische Freiheit ist jedoch von einer Unsicherheit überschattet, die die Akteure entweder zu vorsichtiger Mediendisziplin bewegt oder in die Offensive des Gesamtkunstwerks treibt. Der Band versammelt Studien zu einem breiten Spektrum von Künstlern zwischen Postklassizismus, Spätromantik, Biedermeier, Vormärz und Frührealismus, von Goethe über Beethoven, Heine und Stifter bis zu Richard Wagner - immer auf der Spur intermedialer Affären, die sich zwischen tastenden Bild- bzw. Musikbeschreibungen und rückhaltlosem Aufgehen in der Oper abspielen. Gefragt wird bei all dem nach den Funktionen von Intermedialität im Rahmen gesellschaftlicher Wert- und Identitätsbildungsprozesse sowie nach den historisch-anthropologischen Bedingungen eines intermedialen Diskurses, der die spezifischen Formen der Semantisierung in den Einzelkünsten diätetisch zu verbinden sucht.

German Federalism M. Umbach,2002-03-13 This book explores the German idea of federalism denoting 'diversity within unity'. Historians, linguists and political scientists examine how federalism emerged in the Holy Roman Empire, was re-shaped by nineteenth-century cultural movements, and was adopted by the unified state in 1871 and again after 1945. The myth of federalism as a safeguard against totalitarianism is tested in regard to the Third Reich and the GDR. The book concludes with an outlook on German federalism's future in Europe.

Süddeutsche Monatshefte Paul Nikolaus Cossmann,1919

Monatsschrift für Psychiatrie und Neurologie ,1914

Süddeutsche Monatshefte ,1919

Deutsche heimat Josepha Schrakamp,1912

Wider den Wiener Größenwahn Theodor Lamar,2023-01-06 Die Welt sah düster aus für jene Niedersachsen, die sich im August 1841 auf Helgoland einfanden. Vier Jahre zuvor war ihr Königreich Hannover aus dem Kreis der Verfassungsstaaten ausgetreten und ins Lager des Wiener Absolutismus gewechselt, Oppositionelle waren des Landes verwiesen worden. Protest dagegen war schwer möglich - außer hier, mitten in der Nordsee, auf einem auch weiterhin von Großbritannien regierten felsigen Eiland. Hier konnten die Hannoveraner ihre Verfassung feiern und gegen ihre Aufhebung skandieren. Diese Feier wäre zu einer Fußnote der Geschichte geworden, hätte nicht einer der Gäste - der nach Preußen ausgewanderte Germanist und Niederlandist Heinrich Hoffmann aus Fallersleben - wenige Tage später das Lied der Deutschen geschrieben, welches schließlich zur deutschen Nationalhymne wurde. Das vorliegende Büchlein interpretiert diesen Text, geht dabei aber von einigen neuen Ansätzen aus. So wird das Lied der Deutschen nicht als Schreibtischarbeit eines Nationalisten, sondern als emotionale Verarbeitung der helgoländischen Protestfeier verstanden. Dabei wird nachgewiesen, dass Hoffmann seinen Text weniger auf die Melodie von Gott erhalte Franz den Kaiser schrieb, sondern als bewussten Gegenentwurf zum Loblied des Deutschland unterdrückenden Wiener Absolutismus verfasste. In diesem Zusammenhang zeigt sich ferner, dass die berühmte Verse Von der Maas bis an die Memel, von der Etsch bis an den Belt. keine geographische Beschreibung sind, sondern eine Beschwörung des Widerstandes gegen die von Österreich angestrebte Vormachtstellung in Europa. Und schließlich wird auch die Bedeutung der Deutschen Frauen hinterfragt. Anders als bislang angenommen gehen diese nämlich nicht auf ein Gedicht Walther von der Vogelweides zurück - sondern ebenfalls auf die Protestfeier der entrechteten Hannoveraner im August 1841 auf Helgoland.

Litzo`s Welt in Erzählungen und Gedichten Erdinç Aydin,2024-05-08 Würde gerne im Voraus den Lesern mitteilen, dass Litzo Tschikos seit mehreren Jahren schon in Haft sitzt. Er hat schon viele Wege gesucht, um auf seinen Fall aufmerksam zu machen. Alle Instanzen der Justiz hat er bereits hinter sich. Doch die Göttin Justicia schenkt ihm keinen Glauben. Litzo Tschikos hat sich auch an mich gewendet. Ich nahm mir die Zeit und habe ihn mir angehört. Habe mir während der Gespräche Notizen gemacht und auch seine Gedichte und Zeichnungen an mich genommen. Litzo Tschikos und ich beschlossen gemeinsam, ein Buch zu veröffentlichen. Und das ist das Buch. Ich selber habe keine einzige Silbe dazu gefügt oder weggelassen. Litzo Tschikos wartet darauf, dass ihm Gerechtigkeit gewährt wird. Und ich habe mir vorgenommen, mich für ihn einzusetzen, da ich ihm glaube. Es bleibt zu hoffen, dass auch Justicia das Buch liest und sich selber gesteht, im Falle Litzo Tschikos, ein Fehlurteil gefällt zu haben. Erdinç Aydin

Hofmannsthals Sprachgeschichte Tobias Heinz,2009 Der österreichische Dichter Hugo von Hofmannsthal (1874-1929) gilt als eine der Schlüsselgestalten der sogenannten Sprachkrise um 1900. Die Studie leistet eine sprachwissenschaftlich akzentuierte Interpretation sprachreflexiver Gedichte dieses Autors - also lyrischer Texte, deren Thema ihr eigenes Medium ist. Indem deren sprachkünstlerische Gestaltung analysiert und sie als Dokumente der

Sprachgeschichte lesbar gemacht werden, erschließt sich zugleich eine literarisch gestaltete Spracherfahrung im Kontext ihrer Epoche.

Verschorfungen Zhaoyang Chen,2020-07-20 Zhaoyang Chen ist ein Kind der chinesischen Kulturrevolution. Im Alter von sieben Jahren muss er mit ansehen, wie seine liebsten Lehrer und Lehrerinnen öffentlich an den Pranger gestellt, beschimpft, bespuckt und geschlagen werden. Als er zehn Jahre alt ist, verschwindet sein eigener Vater für mehrere Jahre in einem Gefängnis. Am eigenen Leib bekommt er daraufhin die Sippenhaft zu spüren, die ihn als Sohn eines vermeintlichen Konterrevolutionärs zum Freiwild macht. Er übersteht den grausamen Alltag, der von politischen Kampagnen und blutigen Gemetzeln überschattet ist, indem er sich mithilfe verbotener Bücher und Grammophonplatten in andere Welten flüchtet: In der klassischen europäischen Literatur, Musik und Malerei findet er eine Gegenwelt, in der die Kunst, die Schönheit und die Ideale der bürgerlichen Aufklärung hochgehalten werden, die der Große Führer Mao Zedong gerade aufs Grausamste bekämpft, um sie mit Stumpf und Stiel auszurotten. Ein englisches Schulbuch öffnet dem 13-Jährigen ein Fenster zur Welt jenseits der chinesischen Grenze, und er fragt sich, weshalb die Menschen in Großbritannien auch ohne Diktatur des Proletariats ein so viel besseres Leben führen als die Menschen im eigenen Land. Und warum sollte ausgerechnet China, das nicht einmal seine eigenen Bewohner vernünftig ernähren kann, diese Menschen aus Armut und Elend befreien? Getrieben vom Wunsch, einmal die Werke eines Shakespeare, Lord Byron oder Yeats ins Chinesisch zu übersetzen, lernt der Autor wie ein Besessener und schafft die Aufnahme an eine der wenigen Elite-Universitäten des Landes. Doch anstatt seines Wunschfachs Anglistik muss er dort Germanistik studieren. Warum nur soll er ausgerechnet diese furchteinflößende Sprache lernen, die er lediglich aus Filmen kennt, in denen brüllende Deutsche in Uniform Menschen mit Gewehrsalven niedermähen? Auf welche Weise die deutsche Sprache seinen Lebensweg bestimmen wird, kann er freilich nicht erahnen, als er sein Studium in Nanking aufnimmt.

Die Dulderin Heinz-Theo Frings,2023-05-10 Das Geschehen des Romans DIE DULDERIN rankt sich um das Leben der Kurfürstin Anna Maria Luisa de Medici und setzt an bei ihrer Jugend in Florenz in den schwierigen politischen und persönlichen Verhältnissen der Medici. Ihre Kunstliebe und ihre Haltung als adlige Frau formieren sich und sind Grundlage ihrer Ehe mit dem Herzog und Kurfürsten Johann Wilhelm II. und ihrer Übersiedlung an den Hof zu Düsseldorf. Ihr aktives und kreatives Leben ist überschattet durch ihre Kinderlosigkeit, sodass sie als einflussreiche und religiöse Frau ihrer Zeit im Bereich der Volksmission tätig wird sowie als Kunstliebhaberin agiert. Nach dem Tod ihres Gatten verlässt sie Düsseldorf und lebt in Florenz, wo sie erdulden muss, dass man ihr als Frau den Großherzogstitel verweigert.

wir sind Weltmeister ... André Heresch,2014-09-09 wir sind Weltmeister..... war, und ist (?) hierzulande die Parole eine Parole, der man sich heute, und zu Zeiten als Deutschland Fußballweltmeister wurde, kaum (wirklich) entziehen konnte.

Abschied von Deutschland Hans-Joachim Schoeps,1973

Das Niederlandebild im Strudel der deutschen romantischen Literatur Margarete van Ackeren,1992
Geschichte in Wissenschaft und Unterricht ,1980

National Monuments and Nationalism in 19th Century Germany Hans A. Pohlsander,2008 No century in modern European history has built monuments with more enthusiasm than the 19th. Of the hundreds of monuments erected, those which sprang from a nation-wide initiative and addressed themselves to a nation, rather than part of a nation, we may call national monuments. Nelson's Column in London or the Arc de Triomphe in Paris are obvious examples. In Germany the 19th century witnessed a veritable flood of monuments, many of which rank as national monuments. These reflected and contributed to a developing sense of national identity and the search for national unity; they also document an unsuccessful effort to create a «genuinely German» style. They constitute a historical record, quite apart from aesthetic appeal or ideological message. As this historical record is examined, German national monuments of the 19th century are described and interpreted against the background of the nationalism which gave birth to them.

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