

Cold War And Technology

J. D. Kenneth Boutin

Secrets of Cold War Technology Gerry Vassilatos, 2000 The death knell has struck. Wave Radio is dead. How have 70 years of Military Research succeeded in producing a completely new and superior communications technology? Radio History gives a stranger walk than paranoid writers ever tell! While citizens were watching television, military research was directed to create an amazing radiation technology far in advance of any system known. Currently and routinely utilised, it has remained a well guarded 'open secret' for decades. The proof patents and relevant research papers have just been retrieved. Facts quell hysteria, but Truth is stranger than fiction. Want the answers? The complete technical history of military projects will show the development of every relevant project preceding HAARP. Only the facts. No hysteria. Complete with communications and weapons patent citations, this book will forever change your view of world events and technology.

Competing with the Soviets Audra J. Wolfe, 2013-01-01 A synthetic account of how science became a central weapon in the ideological Cold War. Honorable Mention for the Forum for the History of Science in America Book Prize of the Forum for the History of Science in America For most of the second half of the twentieth century, the United States and its allies competed with a hostile Soviet Union in almost every way imaginable except open military engagement. The Cold War placed two opposite conceptions of the good society before the uncommitted world and history itself, and science figured prominently in the picture. *Competing with the Soviets* offers a short, accessible introduction to the special role that science and technology played in maintaining state power during the Cold War, from the atomic bomb to the Human Genome Project. The high-tech machinery of nuclear physics and the space race are at the center of this story, but Audra J. Wolfe also examines the surrogate battlefield of scientific achievement in such diverse fields as urban planning, biology, and economics; explains how defense-driven federal investments created vast laboratories and research programs; and shows how unfamiliar worries about national security and corrosive questions of loyalty crept into the supposedly objective scholarly enterprise. Based on the assumption that scientists are participants in the culture in which they live, *Competing with the Soviets* looks beyond the debate about whether military influence distorted science in the Cold War. Scientists' choices and opportunities have always been shaped by the ideological assumptions, political mandates, and social mores of their times. The idea that American science ever operated in a free zone outside of politics is, Wolfe argues, itself a legacy of the ideological Cold War that held up American science, and scientists, as beacons of freedom in contrast to their peers in the Soviet Union. Arranged

chronologically and thematically, the book highlights how ideas about the appropriate relationships among science, scientists, and the state changed over time.

The Cold War for Information Technology Janez Škrubej, 2012-12 The Cold War for Information Technology is a captivating new book that uncovers a little-known but vital battle to gain control over IT development that took place in the final two decades of the 20th century. As you might expect, intelligence agencies from the United States, the Soviet Union, India, and China all played major roles. However, remarkably, an IT company from Tito's unaligned Yugoslavia called Iskra Delta wound up right in the middle of this epic struggle to control IT. For despite its small size, Iskra Delta obtained permission from the U.S. to work through the U.S. embargo that at the time prohibited exporting information technology to the East. Being at a kind of digital crossroads for the East and West gave the company a massive influence that belied its small size. By 1986 the tiny Yugoslav IT company had built one of the largest computer networks in the world for the Chinese police. But Iskra Delta's innovativeness would ultimately draw it into the center of the international struggle to control the emerging IT world with presidents of the Soviet Union, China and India personally paying a visit. Suddenly the company was in the crosshairs of international intelligence agencies like the CIA and the KGB. Author Janez Skrubej was managing Iskra Delta during the time all of this was taking place and witnessed The Cold War for Information Technology first hand. This book is his story. Janez Skrubej is a retired IT professional and MIT alumnus who lives in the picturesque village of Rudolfovo, Slovenia. When he is not writing, Janez enjoys keeping up with the latest IT news and making his own plum brandy. Publisher's website: <http://sbpra.com/JanezSkrubej>

The Closed World Paul N. Edwards, 1996 The Closed World offers a radically new alternative to the canonical histories of computers and cognitive science. Arguing that we can make sense of computers as tools only when we simultaneously grasp their roles as metaphors and political icons, Paul Edwards shows how Cold War social and cultural contexts shaped emerging computer technology--and were transformed, in turn, by information machines. The Closed World explores three apparently disparate histories--the history of American global power, the history of computing machines, and the history of subjectivity in science and culture--through the lens of the American political imagination. In the process, it reveals intimate links between the military projects of the Cold War, the evolution of digital computers, and the origins of cybernetics, cognitive psychology, and artificial intelligence. Edwards begins by describing the emergence of a closed-world discourse of global surveillance and control through high-technology military power. The Cold War political goal of containment led to the SAGE continental air defense system, Rand Corporation studies of nuclear strategy, and the advanced technologies of the Vietnam War. These and other centralized, computerized military command and control projects--for containing world-scale conflicts--helped closed-world discourse dominate Cold War political decisions. Their apotheosis was the Reagan-era plan for a Star Wars space-based ballistic missile defense. Edwards then shows how these military projects helped computers become

axial metaphors in psychological theory. Analyzing the Macy Conferences on cybernetics, the Harvard Psycho-Acoustic Laboratory, and the early history of artificial intelligence, he describes the formation of a cyborg discourse. By constructing both human minds and artificial intelligences as information machines, cyborg discourse assisted in integrating people into the hyper-complex technological systems of the closed world. Finally, Edwards explores the cyborg as political identity in science fiction—from the disembodied, panoptic AI of *2001: A Space Odyssey*, to the mechanical robots of *Star Wars* and the engineered biological androids of *Blade Runner*--where Information Age culture and subjectivity were both reflected and constructed. Inside Technology series

A Technological History of Cold-War India, 1947-1969 William A.T. Logan,2021-11-01 This book provides a technological history of modern India, in particular the Nehruvian development in the context of the Cold War. Through a series of case studies about military modernization, transportation infrastructure, and electric power, it examines how the ideals of autarky and technological indigenization conflicted with the economic and political realities of the Cold War world. Where other studies tend to focus on the political leaders and economists who oversaw development, this book demonstrates how the perspective of the engineers, government bureaucrats, and aid workers informed and ultimately implemented development.

World's Fairs in the Cold War Arthur P. Molella,Scott Gabriel Knowles,2019-09-24 The post-World War II science-based technological revolution inevitably found its way into almost all international expositions with displays on atomic energy, space exploration, transportation, communications, and computers. Major advancements in Cold War science and technology helped to shape new visions of utopian futures, the stock-in-trade of world's fairs. From the 1940s to the 1980s, expositions in the United States and around the world, from Brussels to Osaka to Brisbane, mirrored Cold War culture in a variety of ways, and also played an active role in shaping it. This volume illustrates the cultural change and strain spurred by the Cold War, a disruptive period of scientific and technological progress that ignited growing concern over the impact of such progress on the environment and humanistic and spiritual values. Through the lens of world's fairs, contributors across disciplines offer an integrated exploration of the US-USSR rivalry from a global perspective and in the context of broader social and cultural phenomena—faith and religion, gender and family relations, urbanization and urban planning, fashion, modernization, and national identity—all of which were fundamentally reshaped by tensions and anxieties of the Atomic Age.

Exploring Greenland Ronald E. Doel,Kristine C. Harper,Matthias Heymann,2016-07-06 Using newly declassified documents, this book explores why U.S. military leaders after World War II sought to monitor the far north and understand the physical environment of Greenland, a crucial territory of Denmark. It reveals a fascinating yet little-known realm of Cold War intrigue and a delicate diplomatic duet between a smaller state and a superpower amid a time of intense global pressures. Written by scholars in Denmark and the United States, this book explores many compelling topics. What led to the

creation of the U.S. Thule Air Base in Greenland, one of the world's largest, and why did the U.S. build a nuclear-powered city under Greenland's ice cap? How did Danish concern about sovereignty shape scientific research programs in Greenland? Also explored here: why did Denmark's most famous scientist, Inge Lehmann, become involved in research in Greenland, and what international reverberations resulted from the crash of a U.S. B-52 bomber carrying four nuclear weapons near Thule in January 1968?

Itineraries of Expertise Andra B. Chastain, Timothy W. Lorek, 2020-03-10 *Itineraries of Expertise* contends that experts and expertise played fundamental roles in the Latin American Cold War. While traditional Cold War histories of the region have examined diplomatic, intelligence, and military operations and more recent studies have probed the cultural dimensions of the conflict, the experts who constitute the focus of this volume escaped these categories. Although they often portrayed themselves as removed from politics, their work contributed to the key geopolitical agendas of the day. The paths traveled by the experts in this volume not only traversed Latin America and connected Latin America to the Global North, they also stretch traditional chronologies of the Latin American Cold War to show how local experts in the early twentieth century laid the foundation for post-World War II development projects, and how Cold War knowledge of science, technology, and the environment continues to impact our world today. These essays unite environmental history and the history of science and technology to argue for the importance of expertise in the Latin American Cold War.

War and Technology: A Very Short Introduction Alex Roland, 2016-09-01 The war instinct is part of human nature, but the means to fight war depend on technology. Alex Roland traces the co-evolution of technology and warfare from the Stone Age to the age of cyberwar, describing the inventions that changed the direction of warfare throughout history: from fortified walls, the chariot, battleships, and the gunpowder revolution to bombers, rockets, improvised explosive devices (IEDs), and nuclear weapons. In the twenty-first century, new technologies continue to push warfare in unexpected directions, while warfare stimulates stunning new technological advances. Yet even now, the newest and best technology cannot guarantee victory. Brimming with dramatic narratives of battles and deep insights into military psychology, this book shows that although military technologies keep changing at great speed, the principles and patterns behind them abide.

Cold War Kitchen Ruth Oldenziel, Karin Zachmann, 2009 The kitchen as political symbol and material reality in the cold war years.

The Unreliable Nation Edward Jones-Imhotep, 2017-07-28 An examination of how technological failures defined nature and national identity in Cold War Canada. Throughout the modern period, nations defined themselves through the relationship between nature and machines. Many cast themselves as a triumph of technology over the forces of climate, geography, and environment. Some, however, crafted a powerful alternative identity: they defined themselves not through the triumph of machines over nature, but through technological failures and the distinctive natural orders that caused them.

In *The Unreliable Nation*, Edward Jones-Imhotep examines one instance in this larger history: the Cold War-era project to extend reliable radio communications to the remote and strategically sensitive Canadian North. He argues that, particularly at moments when countries viewed themselves as marginal or threatened, the identity of the modern nation emerged as a scientifically articulated relationship between distinctive natural phenomena and the problematic behaviors of complex groups of machines. Drawing on previously unpublished archival documents and recently declassified materials, Jones-Imhotep shows how Canadian defense scientists elaborated a distinctive “Northern” natural order of violent ionospheric storms and auroral displays, and linked it to a “machinic order” of severe and widespread radio disruptions throughout the country. Tracking their efforts through scientific images, experimental satellites, clandestine maps, and machine architectures, he argues that these scientists naturalized Canada's technological vulnerabilities as part of a program to reimagine the postwar nation. The real and potential failures of machines came to define Canada, its hostile Northern nature, its cultural anxieties, and its geo-political vulnerabilities during the early Cold War. Jones-Imhotep's study illustrates the surprising role of technological failures in shaping contemporary understandings of both nature and nation.

American Technology Policy J. D. Kenneth Boutin, 2013 Balancing the requirements of national security and economic competitiveness

"Science, Technology, and Utopias " Christine Filippone, 2017-07-05 The rise of proxy wars, the Space Race, and cybernetics during the Cold War marked science and technology as vital sites of social and political power. Women artists, historically excluded from these domains, responded critically, while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community. In this innovative book, author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women's movement. She argues that artists Alice Aycock, Agnes Denes, Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it—conservative and constricting. Motivated by the contemporary American Women's Movement, these artists transformed science and technology into new modes of artmaking that transgressed modernist, heroic, painterly styles and subverted the traditional economic structures of the gallery, the museum and the dealer. At the same time, the artists also embraced these domains of knowledge and practice as expressions of hope for a better future. Many found inspiration in the scientific theory of open systems, which investigated problems of wholeness, dynamic interaction and organization, enabling consideration of the porous boundaries between human bodies and their social, political and nonhuman environments. Filippone also establishes that the theory of open systems not only informed feminist art, but also continued to influence women artists' practice of reclamation and ecological art through the twenty-first century.

Entangled Geographies Gabrielle Hecht, 2011-04-04 Investigations into how technologies became peculiar forms of

politics in an expanded geography of the Cold War. The Cold War was not simply a duel of superpowers. It took place not just in Washington and Moscow but also in the social and political arenas of geographically far-flung countries emerging from colonial rule. Moreover, Cold War tensions were manifest not only in global political disputes but also in struggles over technology. Technological systems and expertise offered a powerful way to shape countries politically, economically, socially, and culturally. *Entangled Geographies* explores how Cold War politics, imperialism, and postcolonial nation building became entangled in technologies and considers the legacies of those entanglements for today's globalized world. The essays address such topics as the islands and atolls taken over for military and technological purposes by the supposedly non-imperial United States, apartheid-era South Africa's efforts to achieve international legitimacy as a nuclear nation, international technical assistance and Cold War politics, the Saudi irrigation system that spurred a Shi'i rebellion, and the momentary technopolitics of emergency as practiced by *Medecins sans Frontières*. The contributors to *Entangled Geographies* offer insights from the anthropology and history of development, from diplomatic history, and from science and technology studies. The book represents a unique synthesis of these three disciplines, providing new perspectives on the global Cold War.

Cities of Knowledge Margaret O'Mara, 2005 What is the magic formula for turning a place into a high-tech capital? How can a city or region become a high-tech powerhouse like Silicon Valley? For over half a century, through boom times and bust, business leaders and politicians have tried to become the next Silicon Valley, but few have succeeded. This book examines why high-tech development became so economically important late in the twentieth century, and why its magic formula of people, jobs, capital, and institutions has been so difficult to replicate. Margaret O'Mara shows that high-tech regions are not simply accidental market creations but cities of knowledge--planned communities of scientific production that were shaped and subsidized by the original venture capitalist, the Cold War defense complex. At the heart of the story is the American research university, an institution enriched by Cold War spending and actively engaged in economic development. The story of the city of knowledge broadens our understanding of postwar urban history and of the relationship between civil society and the state in late twentieth-century America. It leads us to further redefine the American suburb as being much more than formless sprawl, and shows how it is in fact the ultimate post-industrial city. Understanding this history and geography is essential to planning for the future of the high-tech economy, and this book is must reading for anyone interested in building the next Silicon Valley.

Science and Technology in the Global Cold War Naomi Oreskes, John Krige, 2014-10-31 Investigations of how the global Cold War shaped national scientific and technological practices in fields from biomedicine to rocket science. The Cold War period saw a dramatic expansion of state-funded science and technology research. Government and military patronage shaped Cold War technoscientific practices, imposing methods that were project oriented, team based, and subject to national-security restrictions. These changes affected not just the arms race and the space race but also research in

agriculture, biomedicine, computer science, ecology, meteorology, and other fields. This volume examines science and technology in the context of the Cold War, considering whether the new institutions and institutional arrangements that emerged globally constrained technoscientific inquiry or offered greater opportunities for it. The contributors find that whatever the particular science, and whatever the political system in which that science was operating, the knowledge that was produced bore some relation to the goals of the nation-state. These goals varied from nation to nation; weapons research was emphasized in the United States and the Soviet Union, for example, but in France and China scientific independence and self-reliance dominated. The contributors also consider to what extent the changes to science and technology practices in this era were produced by the specific politics, anxieties, and aspirations of the Cold War. Contributors Elena Aronova, Erik M. Conway, Angela N. H. Creager, David Kaiser, John Krige, Naomi Oreskes, George Reisch, Sigrid Schmalzer, Sonja D. Schmid, Matthew Shindell, Asif A. Siddiqi, Zuoyue Wang, Benjamin Wilson

From Warfare to Welfare Jennifer S. Light, 2005-09-19 During the early decades of the Cold War, large-scale investments in American defense and aerospace research and development spawned a variety of problem-solving techniques, technologies, and institutions. From systems analysis to reconnaissance satellites to think tanks, these innovations did not remain exclusive accessories of the defense establishment. Instead, they readily found civilian applications in both the private and public sector. City planning and management were no exception. Jennifer Light argues that the technologies and values of the Cold War fundamentally shaped the history of postwar urban America. *From Warfare to Welfare* documents how American intellectuals, city leaders, and the federal government chose to attack problems in the nation's cities by borrowing techniques and technologies first designed for military engagement with foreign enemies. Experiments in urban problem solving adapted the expertise of defense professionals to face new threats: urban chaos, blight, and social unrest. Tracing the transfer of innovations from military to city planning and management, Light reveals how a continuing source of inspiration for American city administrators lay in the nation's preparations for war.

China's Cold War Science Diplomacy Gordon Barrett, 2022-08-25 During the early decades of the Cold War, the People's Republic of China remained outside much of mainstream international science. Nevertheless, Chinese scientists found alternative channels through which to communicate and interact with counterparts across the world, beyond simple East/West divides. By examining the international activities of elite Chinese scientists, Gordon Barrett demonstrates that these activities were deeply embedded in the Chinese Communist Party's wider efforts to win hearts and minds from the 1940s to the 1970s. Using a wide range of archival material, including declassified documents from China's Ministry of Foreign Affairs Archive, Barrett provides fresh insights into the relationship between science and foreign relations in the People's Republic of China.

The Uses and Abuses of Weaponized Interdependence Daniel W. Drezner, Henry Farrell, Abraham L.

Newman,2021-03-02 How globalized information networks can be used for strategic advantage Until recently, globalization was viewed, on balance, as an inherently good thing that would benefit people and societies nearly everywhere. Now there is growing concern that some countries will use their position in globalized networks to gain undue influence over other societies through their dominance of information and financial networks, a concept known as “weaponized interdependence.” In exploring the conditions under which China, Russia, and the United States might be expected to weaponize control of information and manipulate the global economy, the contributors to this volume challenge scholars and practitioners to think differently about foreign economic policy, national security, and statecraft for the twenty-first century. The book addresses such questions as: What areas of the global economy are most vulnerable to unilateral control of information and financial networks? How sustainable is the use of weaponized interdependence? What are the possible responses from targeted actors? And how sustainable is the open global economy if weaponized interdependence becomes a default tool for managing international relations?

War and the Engineers Keir A. Lieber,2018-09-05 Do some technologies provoke war? Do others promote peace? Offense-defense theory contends that technological change is an important cause of conflict: leaders will be tempted to launch wars when they believe innovation favors attackers over defenders. Offense-defense theory is perhaps best known from the passionate and intricate debates about first-strike capability and deterrence stability during the cold war, but it has deeper historical roots, remains a staple in international relations theorizing, and drives modern arms control policymaking. In *War and the Engineers*, the first book systematically to test the logical and empirical validity of offense-defense theory, Keir A. Lieber examines the relationships among politics, technology, and the causes of war. Lieber's cases explore the military and political implications of the spread of railroads, the emergence of rifled small arms and artillery, the introduction of battle tanks, and the nuclear revolution. Lieber incorporates the new historiography of World War I, which draws on archival materials that only recently became available, to challenge many common beliefs about the conflict. The author's central conclusion is that technology is neither a cause of international conflict nor a panacea; instead, power politics remains paramount.

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